

# Glimpses in Time: 2009

An International Juried Exhibition in Honor of **Manuel Álvarez Bravo**

Juror: René De Guzman



Copyright 2009 by Joyce Gordon Gallery

"Sympathetic Nervous System", 1927 by Manuel Álvarez Bravo  
is used by permission. All rights for Manuel Álvarez Bravo's  
photograph are retained by ©Colette Urbajtel.

## **Acknowledgements**

Thanks again to Joyce Gordon for indulging me in this catalog, putting on this show and continuing to support Fine Art Photography. Thanks Lian Ladia for volunteering to do the "extra stuff" that helped so much in the administration of this show.

Thanks to Eric Ross for helping me hang the show.

Special thanks to René de Guzman for selecting this extraordinary group of images and for keeping the judging process easy and efficient.

Special thanks to all of the photographers for their creativity, craftsmanship and professionalism.

Very special thanks to my wife Valeri Ross for her editing skills, her ideas and for all the years and the strange places that she has followed me to do something "photographic".

Thanks to the Manuel Álvarez Bravo Association for their permission to reprint "Sympathetic Nervous System" and our heart felt gratitude to Manuel Álvarez Bravo for continuing to inspire photographers.

**T**o promote the art of photography, and honor the contributions of major photographers throughout history, the **Joyce Gordon Gallery** presents

## **Glimpses in Time: International Juried Photography Exhibition.**

This year's exhibition pays tribute to the life and art of **Manuel Álvarez Bravo**. He was born in 1902 in Mexico City. He is one of the foremost figures in the history of photography. Bravo's work not only documents life in Mexico but also visually explores a surrealistic approach to the composition of his images.

Over 160 images from 5 countries and 16 US states were submitted for the exhibition and 61 were selected.

**About the Juror:** René de Guzman is senior curator of art at the Oakland Museum of California. De Guzman's work has encompassed international exhibitions, community collaborations, artist commissions and investigations of how the fine arts interact with popular culture. His work includes Bay Area Now, Hip-Hop by the Bay, Beautiful Losers and Black Panther Rank and File.

## **Glimpses in Time: 2009 – Award Recipients**

### **Manuel Álvarez Bravo Award**

**Len Speier** 'Skaters, Beijing, China"

### **Creativity Award**

**Nick Calarco** "The Trekkers"

**Robert Martin** "Self Portrait as Me #2: Rob as Claire"

**Tori Purcell** "Nuestra Casa"

### **Juror Award**

**Matthew Austin** "Jono"

**Roy Berkowitz** "Bay View 3"

**Robert Parker Blackburn** "Girl in France – Carousel"

**Afua Kafi-Akua** "Sarah-Nona in the Twilight"

**Priscilla Pompa** "Keep Breathing"

**LP "Sanhachi Nirokusan" Ross** "HIP HOP B. BOY, Cape Town, South Africa"

## Manuel Alvarez Bravo

*Mexican, 1902-2002*

Manuel Álvarez Bravo was born February 4, 1902 in Mexico City. He is one of the foremost figures in the history of photography. Bravo's work not only documents life in Mexico but also visually explores a surrealistic approach to the composition of his images.

He left school at the age of twelve in order to begin making a contribution to his family's finances after his father's death. He worked at a textile factory for a time, and later at the National General Treasury.

Even though his grandfather (a painter) and his father were amateur photographers, Bravo was self taught. He purchased his first camera at age 20. His family's social network encompassed many of the great minds of the 20th century.

Further influenced by his study of painting at the Academy of San Carlos, he embraced pictorialism in his early work. Then, with the discovery of cubism and all the possibilities offered by abstraction, he began to explore modern aesthetics.

His work extends from the late 1920s to the 1990s. While he was alive, he held over 150 individual exhibitions and participated in over 200 collective exhibitions. Manuel Álvarez Bravo is now considered by many to be one of Mexico's great artists and the pioneer of artistic photography in Mexico.

[www.ManuelAlvarezBravo.org](http://www.ManuelAlvarezBravo.org)

I was first introduced to Mr. Bravo's work when it was exhibited in Pasadena, California in 1971. I was 15. The photograph "Striking Worker, Assassinated" still haunts me today. That exhibit helped open my perspective to the possibility that photography was not only a tool for documentation, as used in fashion and journalism, but also a virtual world of myriad opportunities for creativity and self expression.

In planning this exhibit I selected "Sympathetic Nervous System" (1927) as one image from Bravo's extraordinary body of work that best exemplifies his creativity. Bravo took a scientific illustration and an ad for women's corsets - two objects that were created to be visually pleasing and to pass on information but not to be art. He recombined the two images to transcend their original purpose and to mystically assume a new role as art. Art that is complex, emotionally compelling, inquisitively interesting and intellectually stimulating while also being a historical commentary on our society's gender roles and social expectations.

He died on October 19, 2002, at the age of one hundred. Yet, as the Manuel Álvarez Bravo Association catalogs his 33,600 negatives, what works might surface that continue to share with us the expansive vision of a master?

Bart Ross  
Curator

Glimpses In Time: 2009  
International Juried Exhibition

Closed Corsets  
 Practical and  
 Convenient  
 Cannot Bind  
 in Corsets

Closed Corsets  
 Practical and  
 Convenient  
 Cannot Bind  
 in Corsets

Our Reducing Corsets  
 Improve  
 Your Appearance  
 and

With  
 Superior  
 Material  
 etc. etc.

Special  
 168  
 147

409  
 147

213

309

© 1927—Models of this Apparel  
 are made in France. Made in France.  
 Manufactured by Colette Urbajtel  
 147, Avenue de la République, Paris  
 11, France.

© 1927—A new  
 model of Corsets. An  
 elegant and  
 comfortable  
 corset. Made in  
 France.

© 1927—A new  
 model of Corsets.  
 Made in France.

© 1927—A new  
 model of Corsets.  
 Made in France.

Manuel Álvarez Bravo "Sympathetic Nervous System". 1927.  
 ©Colette Urbajtel

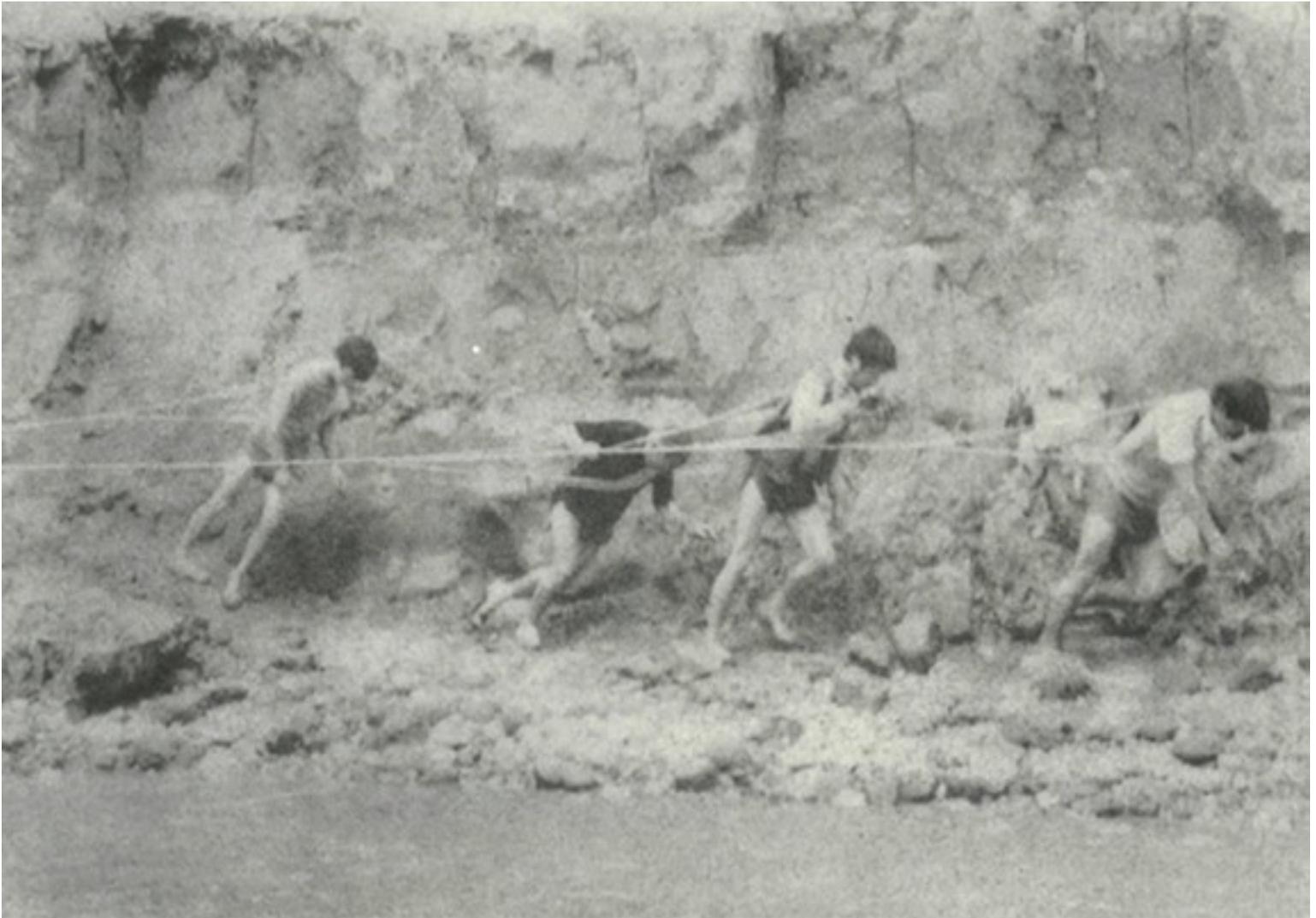
**Manuel Álvarez Bravo Award**



Len Speier

Skaters, Beijing, China

## Creativity Award



Nick Calarco

The Trekkers

**Creativity Award**



Robert Martin

Self Portrait as Me #2: Rob as Claire

**Creativity Award**



Tori Purcell

Nuestra Casa

**Juror Award**



Matthew Austin

Jono

**Juror Award**



Roy Berkowitz

Bay View 3

**Juror Award**



Robert Parker Blackburn

Girl in France – Carousel

**Juror Award**



Afua Kafi-Akua

Sarah-Nona in the Twilight

**Juror Award**



Priscilla Pompa

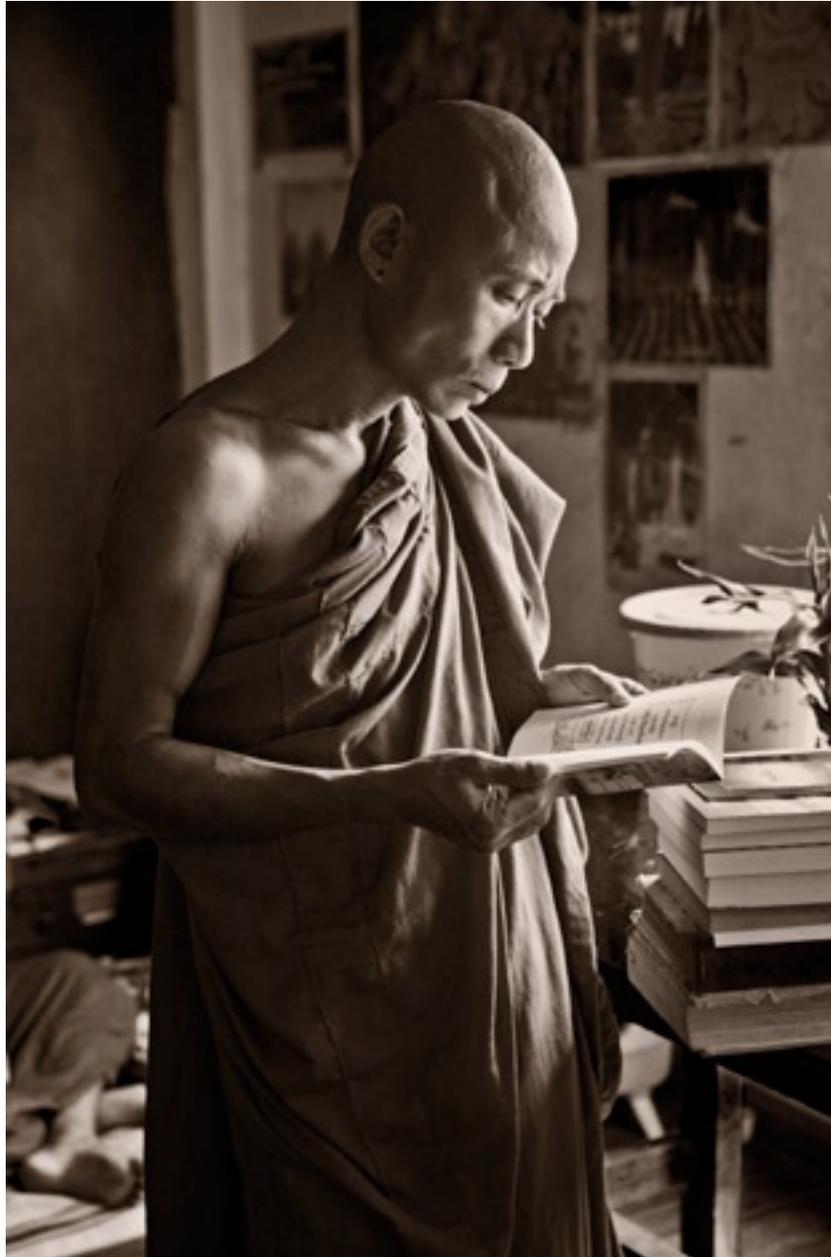
Keep Breathing

**Juror Award**



LP "Sanhachi Nirokusan" Ross

HIP HOP B. BOY - Cape Town, South Africa



Marti Belcher

At Peace



Nathanael Bennett

Hand of Man, the San  
Francisco Academy  
of Sciences, 2008



Roy Berkowitz

Industrial Landscape San Francisco



Linda Berman

Five on a Bike



Edward R Carley III

Wondering Bass II



Sandra Chen Weinstein

Caravan at Sunset



Lisa Ann Fanning

Sacred Ground



John Fitzsimmons

Salton Sea Trailer Park



Tim Fleming

Fading Rose



Michael E Gordon

Burned Pinyon Pines in Fog



Holly Harrah

Manhattan with Johnny



Michael S Honegger

Phantoms of Havana



Bethanie Hines

Uganda



Bethanie Hines

Brothers



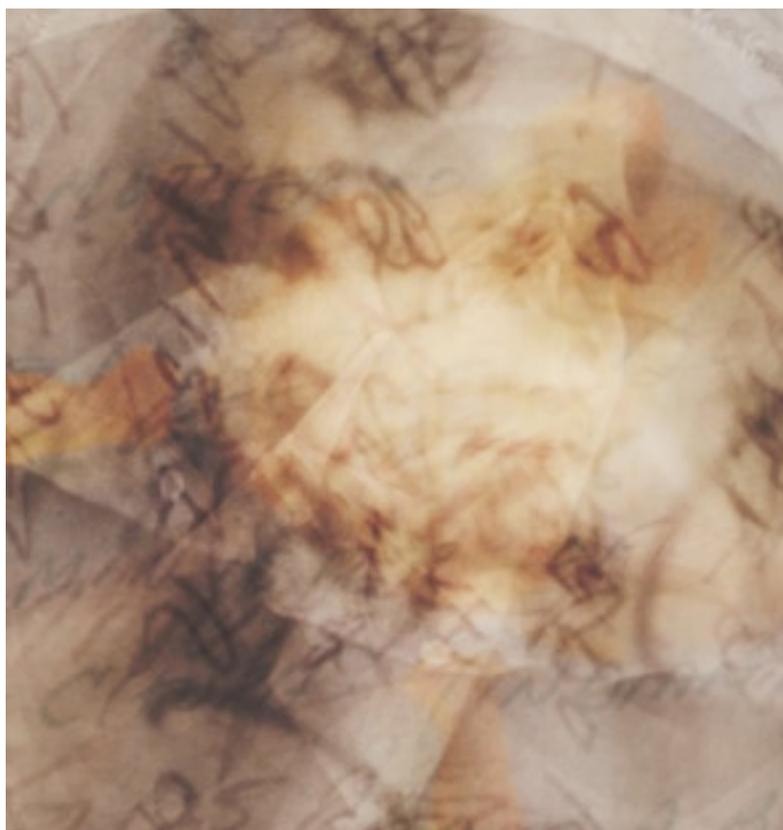
Kwesi Hutchful

A Moment To Reflect



Terry Iwagoshi

Paper Flowers

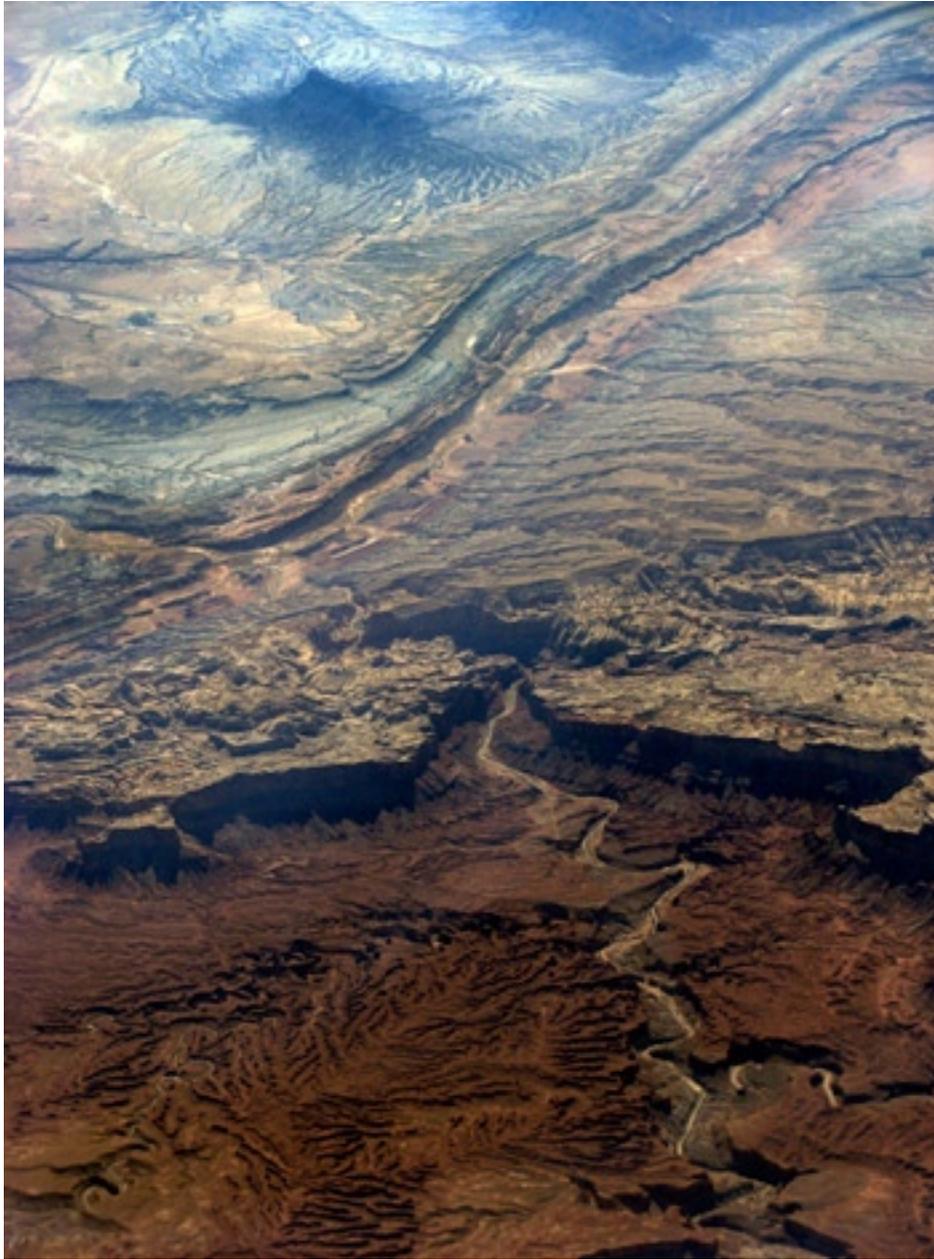


Michelette Jigarjian False Identity, Untitled II



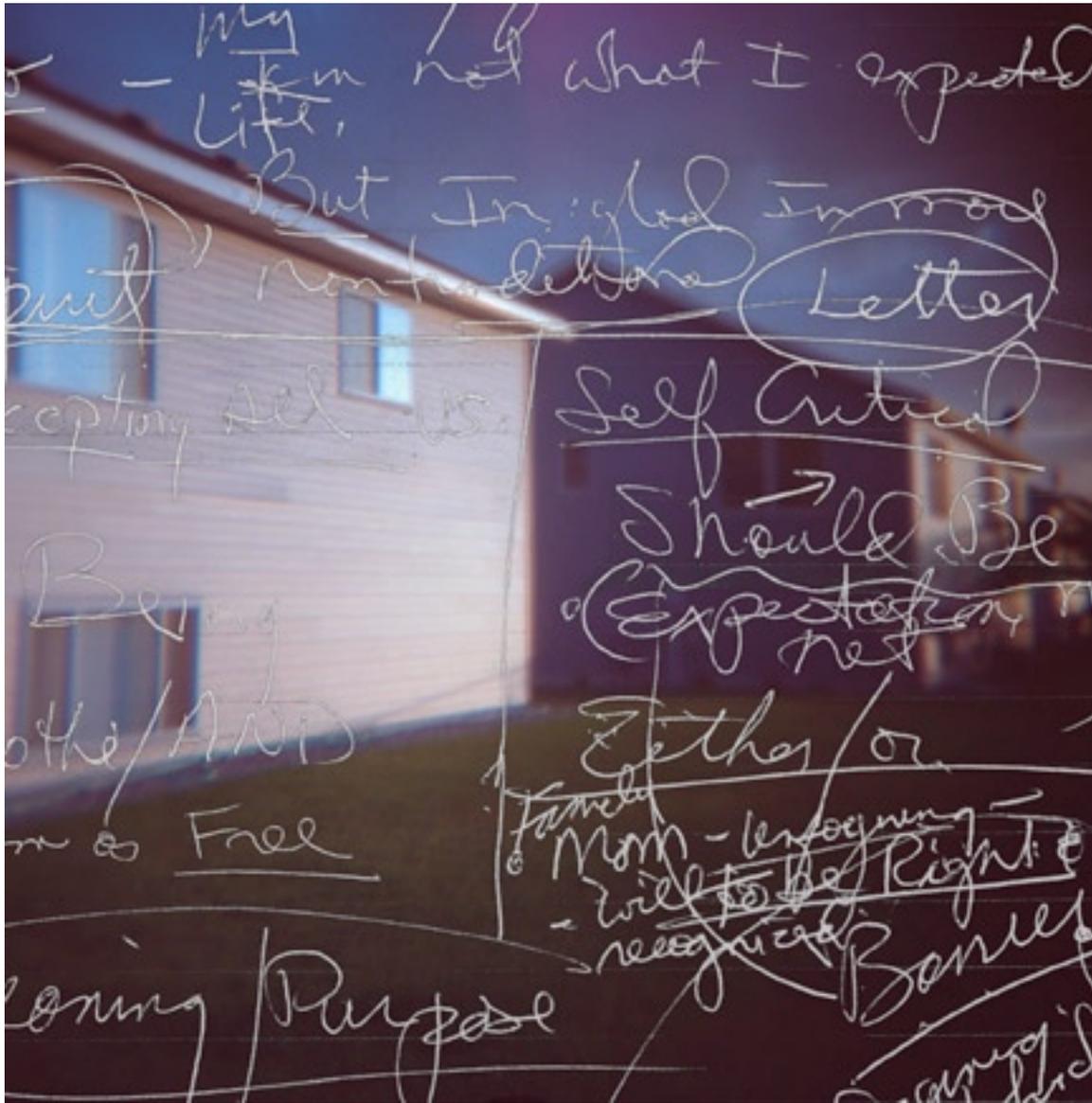
Lanenna Joiner

Almost



Zohra Kalinkowitz

Shiprock 2



Eric Landes

Suburban Anxiety 6/08/08



Harry Longstreet

Breakfast Alone



Malcolm Lubliner

China Camp



Larry Martin

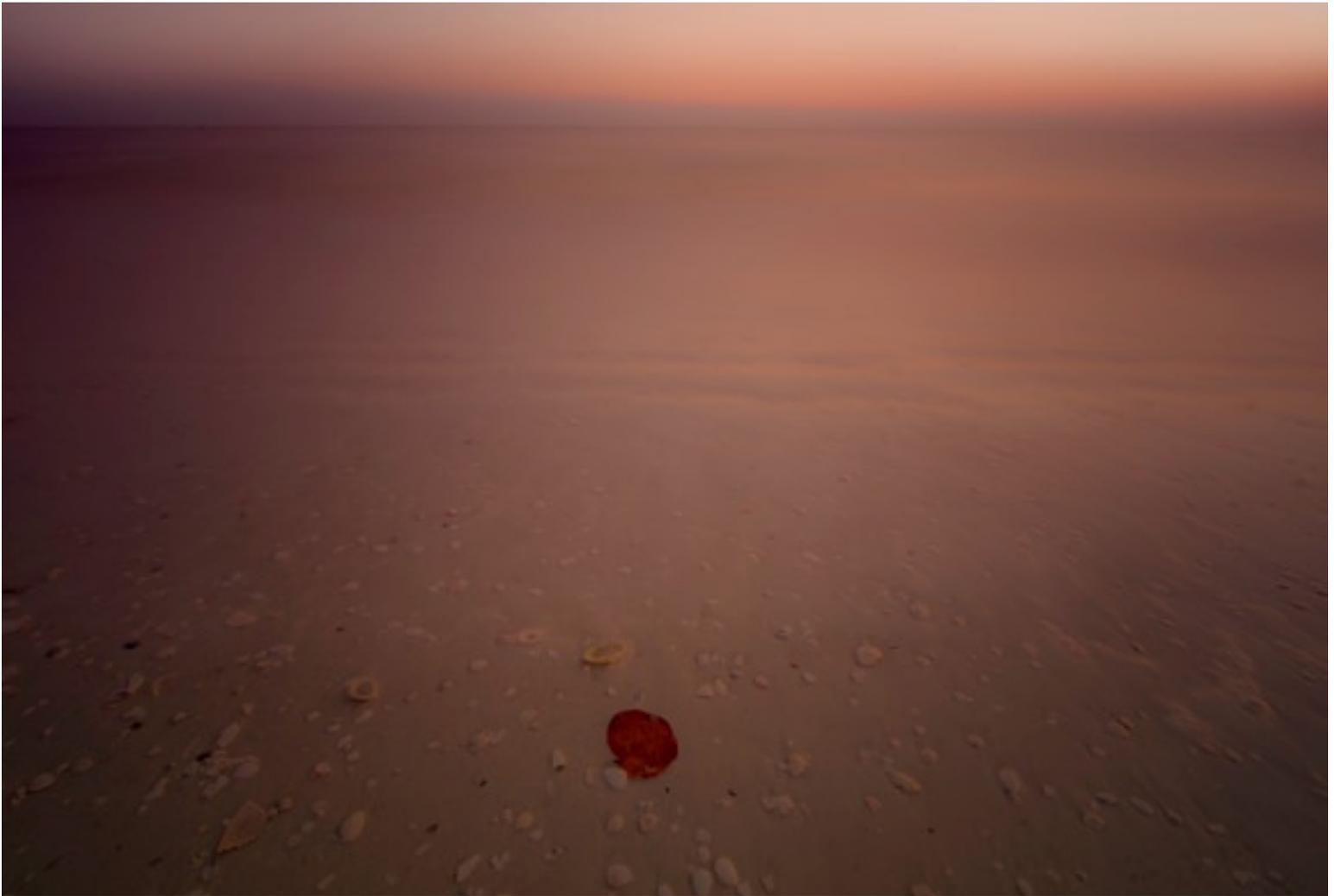
The Beach Family



Robert Martin



Self Portrait as Me #4: Rob as Carolyn



Kelly G McCarthy

Sea Grape Leaf Beach



Kelly G McCarthy

After I'm Gone



Sonia Melnikova-Raich



The First and The Last (diptych)  
Part I: "Left Behind"  
Part II: "November 4th, 2008"



Adrienne Venus Miller

Perpetual Light, Mexico



David Nasater

Old Man and the Tree



David Nasater

New Holland



Maylee Noah

Quinceanera



AJ Nutter

Black Panther



Bill Obernesser

Stumps, Upper Salmon Lake, Sierra Nevada



Marcus Lorenzo Penn, MD

"Eyes of Truth", Accra, Ghana - 2007



Tony Perez

Spending the Hours Reminiscing



Rick Rocamora

Work - "I earn \$25 a week collecting cans... good enough to help me pay for my own room. I don't feel comfortable living with others living in the same room. I am very lonely here because I am separated from my family".  
From: America's Second-Class Veterans



Frederick Sunga Romero

She kept the crumpled map in her purse.



Lee Saloutos

Shower, Pioche, NV, #2



David Saxe

Okeechobee: Lake Okeechobee, FL 2007



Erv Schroeder

Lucky Man



Gabe Sheen

God Transforms His  
Only Son into a Male Cell



Len Speier

Hooded Figure in Snow, Riverside Park, NYC



Lorna Turner

Diner, Winslow



John Vias

Wall and Hedge



Joyce Woollems

Ophelia



Joyce Woollems

Taos Pueblo



Henry Young

Brothers 1



Laura Jean Zito

The Odd And Even Couple

## **Matthew Austin**

Mount Prospect, Illinois

Matt Austin is a Chicago-based artist finishing up his BFA in Photography at Columbia College.

### **Juror Award**

Title: Jono

Print medium: Archival Digital Inkjet Print

Edition size: 25

Photograph date: March 2009

Print date: May 2009

Print size: 16" x 20"

Frame size: 16" x 20"

Price: \$600

mattastinphoto.com

## **Marti Belcher**

Vienna, Virginia

The phrase, 'the human condition' is used to describe poignant photographs of people that live in distant places. What I have come to understand is that all of us are examples of the human condition, wherever our sod hut, farmhouse or estate may be. My portraits and photography will always be about our similarities, not our differences.

I was born on my grandfather's dairy farm in upstate New York. My parents, Eleanor and Percy, made TV antennas for a living. I have come to realize that the tranquility of agrarian life, the nitty-gritty of the factory environment and now, the speed and sterility of the age of technology, has blessed me with an uncommon vantage point.

I was always a curious child and I remain forever a student. In 1981, I decided to move to Northern Virginia to complete my education at Georgetown University. My time at Georgetown afforded me another opportunity for growth and new perspectives.

In 1999, I left my position with the federal

government and went back to school, again. I started studying photography in 2003 as a graphic design student. I knew that I had finally found my creative mechanism and I have never looked back...

Title: At Peace

Print medium: Archival Digital Print

Edition size: 10

Photograph date: 2008

Print date: 2009

Print size: 13" x 17"

Frame size: 20" x 24"

Price: \$875

www.martibelcher.com

## **Nathanael Bennett**

Oakland, California

I am a San Francisco Bay Area native and received my B.A. in Photography from The California College of Arts and Crafts in Oakland. I am the current President of the American Society of Media Photographers, Northern California Chapter.

Photography has been a vital part of my life since grade school, working in the darkroom with silver and large format cameras. Now working in the digital world, I strive to create ordered visual narratives that reflect the textures and forms of our industrialized world. I embrace the beauty of chaos and the mundane and enjoy the challenges of working within the technical constraints of captured light, to reveal the plastic ephemeral moments that exist inside their formal confines.

In my professional work, since 1989, I have specialized in photography of interiors and architecture of spaces and places. I have a passion for photographing artists, craftspeople, locations and events "on the fringe" in the Bay Area and beyond.

"Photography does not convey truth or reality. Only through mastery of its limitations can I expose the illustration

which I desire my audience to discover".

Title: Hand of Man, the San Francisco Academy of Sciences, 2008

Print medium: Archival Ink Jet

Edition size: 20

Photograph date: 2008

Print date: 2009

Print size: 12" x 18"

Frame size: 16" x 24"

Price: \$375

www.nbphoto.com

## **Roy Berkowitz**

Oakland, California

Born and raised in New York City first off. That definitely put its imprint on me. I am a city boy. I have been out here for longer now though, so there are many other environmental influences going on now too. I am a photographer that likes to look at painting, sculpture, pop icons, everyday ephemera and sometimes photographs as well.

I went to Brooklyn Technical High School to scratch the scientific itch I have always had. I went to Pratt Institute to scratch the artistic itch I have as well. I have always worked with one hand in a technical side and always done my own work with the other hand. I worked as a VFX Editor for a special effects company, working on films like The Matrix and What Dreams May Come. I am not sure if that scratches the technical itch or the artistic. The rest of my life I have worked in various photo labs, absorbing as much technical information as I need and putting it into the back of my brain and ignoring it.

### **Juror Award**

Title: Bay View 3

Print medium: Archival Inkjet Print

Edition size: 25

Photograph date: 2006

Print date: 2009

Image size: 16" x 16"

Framed size: 22" x 27"

Price: \$500

Title: Industrial Landscape San Francisco  
Print medium: Archival Inkjet Print  
Edition size: 25  
Photograph date: 2008  
Print date: 2009  
Image size: 16" x 16"  
Framed size: 22" x 27"  
Price: \$500

www.royberkowitz.com  
www.royberkowitz.carbonmade.com

## **Linda Berman**

Newport Beach, California

Linda's pursuit of Photography coincided with her return to the Aviation Industry in 1994. With a passion for travel and a camera in hand she has photographed people and places around the world.

"As a Photographer, I search for adventure in remote places. I have captured wondrous things with my lens: Sunrise kissing the spires of a thousand temples in Bagan, moss covered ruins in the dim jungles of Angkor Wat, Marketplaces and Suks in far flung locations." Festivals are her favorite assignments. "There is nothing quite as exhilarating as taking part in ethnic festivals, reveling in the color, exuberance, and the sheer joy of people coming together to celebrate life."

With the advent of digital photography, Linda has embraced the creative possibilities with both camera and computer. She continues her pursuit of excellence through memberships in the National Association of Photoshop Professionals, Professional Photographers of America, Women Photographers of California, and Professional Photographers of Orange County. Linda works with a variety of professionals, including APGS on many assignments.

Her work has been widely exhibited and collected in Southern California since 1997.

Title: Five on a Bike  
Print medium: Epsom Archival pigment ink on Premium Luster Paper

Edition size: 25  
Photograph date: November 2005  
Print date: 2009  
Print size: 18" x 12"  
Frame size: 28" x 22"  
Price: \$1,200

## **Robert Parker Blackburn**

Berkeley, California

Robert Parker Blackburn is a fine art photographer based in the San Francisco Bay Area and the mountains of Colorado. His subject matter ranges from figurative to abstract, landscape to documentary/street. Currently exhibited projects focus primarily on landscapes (natural and industrial) and documentary/street subjects. One landscape project depicts the beauty inherent in the geometry of the Port of Oakland, despite its urban/industrial setting. Another project is a study of fences in the mountain West, exploring denial from effective fences and the wanderlust enabled by ineffective barriers. The goal of Blackburn's street and documentary photography is to draw viewers into the scene and engage their emotions and imagination to complete the story. Works planned or in progress include new industrial landscapes, abstract figurative composites, and a documentary series on recent veterans and their families.

## **Juror Award**

Title: Girl in France - Carousel  
Print medium: Archival K3 Pigment Print on Baryta Fiber Paper

Edition size: 35  
Photograph date: 2006  
Print date: 2008  
Print size: 17" x 22"  
Frame size: 22" x 28"  
Price: \$500  
www.RParkerBlackburn.com

## **Nick Calarco**

Hayward, California

I am interested in impressionistic photography where the idea and feeling imparted by the image takes precedence over the traditionalist view that sharpness is the desired goal of a picture.

I put these ideas into practice by making bromoil prints and out of focus color prints. Both of these types of prints, I create in the old fashioned darkroom. Bromoil prints marry ink with silver gelatin by bleaching out the silver gelatin in a print and replacing it with lithographers ink applied with a brush. My color prints are changed by placing fabric over the paper prior to printing.

My prints have won awards at the Alameda County Fair, Adobe Art Gallery and Best of Show, Photo Central Spring Exhibit 2008 as well as 2nd place in the 2009 Alternative photography competition at the Photographers Formulary. I currently exhibit them as a member of Phantom Photo at Faultline Photography. I have exhibited them at Sun Gallery, Hayward City Hall, Keeble and Schucat and many other venues in the San Francisco Bay Area.

## **Creativity Award**

Title: The Trekkers  
Print medium: Bromoil Print  
Edition size: 6  
Photograph date: July 2001  
Print date: April 2006  
Print size: 6 1/2" X 8 1/2"  
Frame size: 14" X 18"  
Price: \$350

## **Edward Richard Carley III**

Elk Grove, California

I am a self-taught freelancer whose love for photography happened when I picked up my first "110" compact camera as a teen. I began taking photos of everything in sight. During my military tour in

Germany, I purchased my first "35 mm" camera. By the mid 80's, I started to freelance and have not looked back.

I have a journalistic style of documenting African-American lifestyles. I also shoot like a sculptor works with a live model; I use what I see in front of me without changing the models position much. This style of shooting allows me to take my work into the Fine Art arena.

I currently have work exhibited at The SMUD Art Gallery. I have freelanced for Celebration Arts Visual Arts; Sacramento Metropolitan Arts Commission; the Stellar Gospel Awards (Atlanta); and have volunteered my services to the Ronald McDonald House Charities. I am also a member of The Kuumba (creative) Collective, an African-American Artist Group.

"Without God in my life, none of this would be possible." As God gives me more ideas, I will keep shooting and being creative.

Title: Wondering Bass II  
Print medium: Color digital pigmented ink on metallic paper

Edition size: 150  
Photograph date: September 2002  
Print date: October 2008  
Print size: 16" x 20"  
Frame size: 18" x 24"  
Price \$300  
[www.joyartphoto.ifp3.com](http://www.joyartphoto.ifp3.com)

### **Sandra Chen Weinstein** Lake Forest, California

People celebrate religious heritage and shared cultural experience in colorful and intimate mingling of ancient customs and modern experience. Sandra portrays people in their ritual, spiritual daily life and the rich Indian landscape. From north to south, India presents a wondrous symphony of humanity and nature. The images show the intensity and uniqueness of the blend of ancient cultures in modern

times. Sandra's passion is to document people's inner world in the vibrancy of their diverse cultures; her ultimate goal is to illuminate the timeless human condition through her relationship to the subject, thus revealing the unguarded person and complex emotions at a moment in time.

Sandra, originally from Taipei, Taiwan, began teaching herself photography in 2005. Recently, she has been mentored by photographers from Magnum and National Geographic.

She attended Kyushu College of Design in Japan and the Corcoran School of Art and George Washington University in Washington, D.C. She has received numerous national and international awards for her artwork.

Photo Title: Caravan at Sunset  
Print medium: Giclée Print on Canvas  
Edition size: 20  
Photo Date: 2007  
Print Date: 2009  
Print size: 13" x 27" canvas actual size, no frame

Retail Price: \$680  
[www.CM2-SCW.com](http://www.CM2-SCW.com)

### **Lisa Ann Fanning** Silver Spring, Maryland

Born in 1967 to artistic parents (both poets), Lisa was destined to find her own path to artistic expression. An early love of photographs and their ability to intimately invite one into an internal dialogue about a subject drew Lisa to photography. As a photographic artist, she is able to point to the small, quiet details of life and the overall human experience as we know it, but rarely see it. She has exhibited work throughout the country and had her own solo show in her hometown of Richmond, Indiana. Recent highlights of her photography career were both winning a juror award for her piece "Resting Place" in the "Glimpses in Time: An International Juried Photography

Exhibition in Honor of James Van Der Zee" and being selected as the official photographer for the President of Mali on his visit to Washington in February 2008. The visit included covering meetings at the White House and Pentagon. This is the third year Lisa's work has been selected for Glimpses in Time.

Places like Washington, Paris, Dakar, Rio de Janeiro, Lisbon, Hamburg, and Nicosia have provided the backdrop for many of Lisa's adventures as a student, intern, independent traveler, and professional.

Title: Sacred Ground  
Print medium: Digital C-Print  
Photograph date: 2008  
Print date: 2008  
Print size: 11" x 14"  
Frame size: 16" x 20"  
Price: \$375  
[www.lisafanningphotography.com](http://www.lisafanningphotography.com)

### **John Fitzsimmons** San Francisco, California

Following my retirement in 2003 I have devoted myself full time to my fine art photography. I no longer take photographs, I make them. My works entail fictionalizing - through juxtaposition or compositing - the original photographed setting with some element that, to me, messages some underlying reality.

Title: Salton Sea Trailer Park  
Print medium: Digital Print  
Edition size: 10  
Photograph date: March 2009  
Print date: 2009  
Print size: 20" X 16"  
Frame size: 24" X 20"  
Price: \$500  
[www.XFITZ.com](http://www.XFITZ.com)

## **Tim Fleming**

Petaluma, California

I was born, somewhat auspiciously, in Matthew Brady Hospital in Albany, New York. Like many photographers, I had an intense interest in music at an early age. I started taking piano lessons when I was 10 and continued through high school. Entering college, it seemed a natural choice to declare a Major in Music. But a fascination with photography was growing, and before the end of the first year, I converted to an Art Major. Studying with Thomas Eckersley, a disciple of Minor White, I received my Bachelor's Degree in Art with a studio emphasis in Photography in 1976.

My images have been shown in numerous galleries, both nationally and internationally. I have published images in calendars and magazines and my work resides in many private collections, including the David and Lucile Packard Foundation. I am an active participant in the Petaluma Arts Council, Sebastopol Center for the Arts and the Arts Council of Sonoma County. For the last ten years, I have been studying and perfecting the process of converting film images to digital and am an Adobe Certified Expert (ACE) in Photoshop as well as an Adobe Certified Instructor (ACI) at Santa Rosa Junior College.

Title: Fading Rose  
Print Medium: Canvas Pigment Print  
Edition Size: 75  
Date: 2008  
Size: 21" x 21"  
Price: \$450  
www.TimFleming.com

## **Michael Gordon**

Long Beach, California

Michael E. Gordon is an award-winning professional photographer who devotes nearly all his photographic energy to his native state of California and to

the places and objects found within. A lifelong student of nature and wilderness, Michael's intimate connection with the landscape yields photographs of great depth and clarity. He is best known for his black and white 'Desert' series which, says Broughton Quarterly, portrays "stunning ethereal beauty from terrain where others see only a bleak landscape."

Michael's photographs have been published in and on the covers of magazines, calendars, textbooks and music CD's. He is represented by art galleries in the U.S. and Europe, and his fine art prints are held internationally in private collections. Publication and assignment credits include Backpacker magazine, View Camera magazine, Broughton Quarterly, The Wilderness Society, Campaign for America's Wilderness, Brooks/Cole, Nature Photographers Network, Rancho Santa Ana Botanic Garden, Body-Mind Music, and more. Awards and recognition include International Photography Awards, Prix de la Photographie, Paris, and Black & White Spider Awards.

Michael photographs exclusively with a 4"x5" view camera and film, and leads photographic workshops and tours for photographers of all levels.

Title: Burned Pinyon Pines in Fog  
Print medium: Carbon pigment inks on fine art cotton rag

Edition size: 50  
Photograph date: 2006  
Print date: 2009  
Print size: 14" x 20"  
Frame size: 22" x 28"  
Price: \$595  
www.michael-gordon.com

## **Holly Harrah**

Columbus, Ohio

I'm an amateur photographer and to be classified as an artist is a great honor for me. I always wanted to be an artist but I never thought I had any talent until I took

the photograph "Manhattan with Johnny". This has changed my life and allowed me to pursue a dream. My desire is to break the rules of photography and stack images on top of each other without moving the film. My images are not enhanced or corrected in any way, what you see is truly on the negative. I like to see the energy and try to capture this on film. I feel "Manhattan with Johnny" captures the true essence of New York and what it feels like to be in that city.

Resume: Being an amateur I'm just beginning my journey: "Manhattan with Johnny" has been published in Direct Art Magazine Volume 15 - Fall/Winter 2008 and it was also apart of the Fine Arts Exhibit Ohio State Fair (July 30th through August 10th 2008).

Title: Manhattan with Johnny  
Print medium: C-41  
Photograph date: June 2007  
Print date: July 2007  
Print size: 8" x 11"  
Frame size: 17 1/2" x 13 1/2" x 1 1/4"  
Price \$450

## **Bethanie Hines**

Oakland, California

my story is simple: i am passionate about the human experience. as long as i can remember, i have been fascinated by people, finding light in the inconspicuous, giving attention to the barely discernible, delighting in seeing the visible in the invisible.

my photography is an out-growth of my interest in movement, emotion and healing. capturing moments, whether they're intense or sexy, mysterious or ethereal, joyful or evocative, is what I do. i want the observer to see what i see: the textural beauty of humanity.

my photos evoke who you really are, what you live for, the varying shades of your

dreams, what lies beneath the everyday. i give attention to and affirm who you are and in the process, i liberate the essence of your moments. i dare to show the beauty and the power of you; i invite you to be seen.

Title: Uganda  
Print medium: Digital  
Edition size: 10  
Photograph date: 2009  
Print date: 2009  
Print size: 8" x 10"  
Frame size: 11 x 14"  
Price: \$500

Title: Brothers  
Print medium: Digital  
Edition size: 10  
Photograph date: 2009  
Print date: 2009  
Print size: 8" x 10"  
Frame size: 11" x 14"  
Price: \$400  
[www.bethaniehines.com](http://www.bethaniehines.com)

### **Michael Stuart Honegger** Paris, France

Photography is a first love and second career for Michael Honegger. He spent his first career traveling the globe working on international development projects with a keen eye toward the cultures and peoples where he worked. His second career as a photographer began with intensive studies of black and white and alternative photographic processes at Rockport College, Maine, in the United States where he received a Professional Certificate. He has also studied under a number of well-known contemporary photographers in the United States and in Europe. He is now a practicing photographer living in Paris and has expanded his photographic repertoire to include digital capture and imaging. He has exhibited his work in a Parisian gallery, at Rockport College and the University of Maine. One of his images recently placed in an international photo competition sponsored by the Prix de la Photographie

in Paris. He also is represented by Alamy, a stock photography agency in the United Kingdom.

Title: Phantoms of Havana  
Print medium: Giclee Print  
Edition size: 12  
Photograph date: March 2009  
Print date: 2009  
Print size: 17" x 22"  
Frame size: 20" x 25"  
Price: \$600  
[www.michaelhoneggerphotos.com](http://www.michaelhoneggerphotos.com)

### **Kwesi Hutchful** Oakland, California

Kwesi Hutchful is a photographer and filmmaker born in Accra, Ghana. He grew up in Canada and moved to the United States shortly after finishing high school and attended the University of Michigan where he received a Bachelor's degree in Anthropology.

Hutchful developed a deep interest in photography in 1996 and began to explore how his fascination with anthropology as well as his cultural background, transient upbringing and worldview would affect his approach to photography. His interest solidified when he was invited by his first photography professor to showcase his work at the Department's gallery. Though he nervously refused the offer, it shaped his decision to pursue a career in photography.

Hutchful's work reflects a complex style that goes beyond the formalism and extends the context of the image engaging the viewer as both as an observer and a participant. He blends strong composition with detail and light to create photographs that embrace the eye and take the mind on a wonderful journey. His work has often been described as elegant, mysterious and hauntingly beautiful.

Kwesi Hutchful currently resides in the Lake Merritt area of Oakland. In

addition to photography and film, his main interests include traveling internationally, expanding his collection of classic jazz, reading anthropology, attending festivals of all kinds, drooling over classic cars and taking short road trips to cities along the coast.

Image Title: A Moment To Reflect  
Location: Kwame Nkrumah Bay Market, Cape Coast, Ghana  
Print medium: Ink Jet, Archival Hanemuhle Fine Art Paper  
Edition size: 25  
Photograph date: July 2007  
Print date: September 2008  
Print size: 18" X 12"  
Frame Size: 26" X 20"  
Price: \$850

### **Terry Iwagoshi** Richmond, California

Titles: Paper Flowers  
Print medium: Cibachrome  
Edition size: 3  
Photograph date: 1984  
Print date: 1984  
Print size: 9" x 14"  
Frame size: 16" x 20"  
Price: \$140  
<http://www.flickr.com/photos/ronin0074/>

### **Michi Jigarjian** New York, New York

In the series, I attempt to visually challenge the boundaries of space and time as it relates to my Mexican Heritage. Being a Mexican American, I often times feel the blurred lines of identity between the two cultures. The ideology of identity as it pertains to nationality is a common thread throughout the United States. Through the layering of hundreds of images of my relatives from Mexico to the United States, I have created a series of abstract images.

By condensing over a hundred years of genealogy into one image, I have created

a unique approach to the popular subject of typology. Typology is by definition the classification of things according to their characteristics. These images in a sense have become a typology of DNA. These images act metaphorically as the basis of my DNA.

Title: False Identity, Untitled II  
Print medium: Digital C Print  
Edition size: 12 and 2 Artist Proofs  
Photograph date: January 2009  
Print date: 2009  
Print size: 25" x 25"  
Frame size: 26" x 26"  
Price: \$1,200 Framed / \$850 Unframed  
www.michij.com

### **Lanenna Joiner** Oakland, California

Contemporary photographer documenting the black experience in the San Francisco Bay Area specifically Oakland.

Title: Almost  
Print medium: Archival Pigment Print  
Edition size: 10  
Photo date: 2007  
Print date: 2009  
Print size: 16" x 16"  
Frame size: 26" x 26"  
Price: \$650

### **Afua Kafi-Akua** New York, New York

I consider myself an artist activist. It is my mission to use the artistic gifts that the creator blessed me with to touch the hearts and minds of others with positive words and positive images, hopefully becoming a catalyst for eradicating some of the pain, hatred and violence that has become the 21st century.

I have always been an "other" in all of the arenas where I live my life. I see my art as a place where I can wear all of my skins then gently peel away each vision, every thought, layer by layer, revealing my soil.

### **Juror Award**

Title: Sarah-Nona in the Twilight  
Print medium: Digital C Print  
Edition size: Open  
Printed May 2009  
Print size: 8" x 10"  
Frame size: 14" x 16"  
Price: \$500

### **Zohra Kalinkowitz** Berkeley, California

Zohra Kalinkowitz is a professional artist who has had numerous One-person and Group exhibitions in the San Francisco Bay Area and nationally over the past 30 years. Her work is found in collections on the East and West coasts.

Born in New York City, she received an extensive art education at the High School of Music and Art, the Art Students' League, and by studying with many of New York's prominent painters. She graduated Phi Beta Kappa from Reed College, Portland, Oregon, with a major in Art. Ms. Kalinkowitz did her graduate work at Sonoma State University with a combined major in Studio Art and Education. She has lived and studied in Kyoto, Japan and Europe on a Thomas J. Watson Foundation IBM Fellowship Grant.

Currently working in Digital Photography and Digital Printmaking, Ms. Kalinkowitz has worked in traditional photography, hand-colored photography, and various painting mediums. With a background in photography and painting, her work is a hybrid of the two. While the images are photographic, the process of working on the images is very fluid and painterly.

She has taught Art in many Bay Area Universities. She has been making art for 45 years.

Title: Shiprock 2  
Print medium: Digital Pigment Print  
Photograph date: September 2008

Print date: 2009  
Print size: 16" x 12"  
Frame size: 24" x 18"  
Price: \$400  
www.zohrakalinkowitz.com

### **Eric Landes** Saint Cloud, Minnesota

Born in northern Indiana in the mid 1960s, Eric Landes is a photographic artist and designer whose work centers largely on his native Midwest. While he spent much of his childhood dreaming about getting away, the familiarity of place and the particular stories that exist there found their way into his artwork. Much of the work, though, continues to suggest a push/pull, inside/outside unresolved relationship with place.

Eric Landes received his BFA from the Otis Art Institute of Parsons School of Design in Los Angeles and his MFA from Indiana University. He has had exhibitions around the country and once – for no particular reason – in China. He currently teaches at Saint Cloud State University in Minnesota, but will trade in the snow and cold for sun and heat when he begins a new position at Florida Atlantic University this fall.

Title: Suburban Anxiety 6/08/08  
Print medium: archival inkjet print on Somerset Velvet

Edition size: 7  
Photograph date: 2008  
Print date: 2009  
Print size: 22" x 22"  
Frame size: 26" x 26"  
Price: \$750  
www.landesportfolio.com

### **Harry Longstreet** Bainbridge Island, Washington

I retired after twenty-five years as a writer, producer and director of filmed entertainment, primarily for television. When I'm not busy with my wife, five children and seven grandchildren... I

keep the creative juices flowing with still photography. I'm always looking for images that speak to the human condition and the world around us. I favor ambient light and unposed... unaware subjects.

Since August 2005 I've had my first one man show, several group shows and had images selected for more than eighty national juried exhibitions.

Title: Breakfast Alone  
Print medium: Digital print  
Edition size: open  
Photograph date: 2007  
Print date: 2009  
Print size: 12" x 18"  
Price: \$500  
www.harrylongstreet.com

### **Malcolm Lubliner** Richmond, California

In 1962 I received an MFA from The Otis Art Institute in Los Angeles. In 1966 I headed the graduate painting and drawing department at UC Long Beach but the following year decided to change careers and opened my first commercial photography studio.

From 1968 to 1978 I was the contract photographer for Gemini GEL in Los Angeles, the premier publisher of limited edition art works, and was the principle photographer for Los Angeles County Museum of Art's renowned Art and Technology Program, both of which provided the opportunity of working with many of the worlds best-known visual artists.

My artwork has been primarily photographic and follows three related themes. In the mid 1970's, I produced a series of automobile portraits titled, "Automotive Research" that expressed the peculiar pictorial relationship between cars and their urban settings. From the early 1990's to the present, I concentrated on a series of urban images under the heading "

The Anxious Landscape", also looking at the peculiar and ironic ways we humans configure our environment.

In the 1980's and currently, my work is on a series of photographic assemblages; small, theater-like stagings, using arrangements of both traditional and nontraditional objects and materials.

Title: China Camp  
Print medium: Archival Pigment Print  
Photograph date: 2001  
Print date: 2009  
Image size: 20 1/2" x 16"  
Frame size: 28" x 24"  
Price: \$900  
www.cityvisions.com

### **Larry Martin** Sebastopol, California

My parents introduced me to photography when they gave me a Kodak Brownie box camera when I was a young child. I was so excited when I got my first photographs back and saw the images I had captured!

I became even more entranced with photography when I started working in the darkroom and could see the image forming on the paper while it was in the developing tray.

I have spent many hours learning to see how the camera sees, primarily with landscape photography. Although I have had little formal training in photography, I have studied the works of many photographers and artists over the years.

In recent years, I have begun to add people and more movement into my photography. The result is a more complex style that captures a moment in time and space. This photograph is an example of this work.

I started showing my work in one-man

shows and in juried exhibitions in 2005. Since then I have won numerous awards and have had some of my work published. My photographs are in private collections throughout the United States, Canada and Japan.

Title: The Beach Family  
Print medium: Archival Inkjet Print  
Edition size: 75  
Photograph date: April 2007  
Print date: 2008  
Print size: 12" x 18"  
Frame size: 20" x 27"  
Price: \$300  
www.ellemmphotography.com

### **Robert Martin** State College, Pennsylvania

Robert's history has been intertwined with photography since a very young age, in fact, his thought processes often take on a photographic quality. His education at the Rochester Institute of Technology cemented the process of thinking visually. Robert has a love of critical theory, finding that understanding how the human experience is interpreted is often difficult to comprehend.

His work comes from a deep and abiding belief that we are more than our bodies, and that actions have an affect that ripple outward, effecting lives around us in different ways. Robert often combines technology and traditional processes while engaging others in the creation of his artwork, finding it important to make each work a collaboration.

Title: Self Portrait as Me #4: Rob as Carolyn  
Print medium: Archival Digital Chromogenic Print  
Edition size: 25 and 3 Artist Proofs  
Photograph date: 2008  
Print date: 2009  
Print size: 20" x 16"  
Frame size: 28" x 24"  
Price: \$700

## **Creativity Award**

Title: Self Portrait as Me #2: Rob as Claire

Print medium: Archival Digital Chromogenic Print

Edition size: 25 and 3 Artist Proofs

Photograph date: 2008

Print date: 2009

Print size: 20" x 16"

Frame size: 24" x 28"

Price: \$700

## **Kelly G. McCarthy**

Naples, Florida

Artist and cancer survivor Kelly G. McCarthy was born in Louisiana, about 45 minutes southwest of New Orleans in Cajun country. Her family tree traces back its ancestry to 300 years in the United States, and includes more than 13 nationalities on three continents.

The youngest of three children, Kelly filled her childhood with drawing and coloring with crayons, paper and typefaces. She says, "My parents were fearful I would end up as a starving artist in Jackson Square in New Orleans."

Kelly's love for artistic fun grew in high school when she took classes in art and offset printing, worked on the student newspaper and yearbook, and purchased a 35mm SLR camera with money she earned while working at a fast food restaurant.

She attended Nicholls State University on a full academic scholarship where she received a Bachelor of Arts in art education with concentrations in photography and graphic design. She earned her Master of Arts from Florida Gulf Coast University.

Kelly and her husband, Tim, reside in Naples, Florida. Diagnosed with Stage III Ovarian Cancer at the age of 40, Kelly donates 20% of all proceeds from the sale of her work to cancer research and advocacy.

Title: After I'm Gone

Print medium: Digital

Edition size: 1

Photograph date: November 2008

Print date: 2009

Print size: 14" x 21"

Frame size: 18 ¾" x 25 ½"

Price: \$1,250

Title: Sea Grape Leaf Beach

Print medium: Digital

Edition size: 1

Photograph date: April 2009

Print date: 2009

Print size: 14" x 21"

Frame size: 18 ¾" x 25 ½"

Price: \$1,250

[www.kellygmccarthy.com](http://www.kellygmccarthy.com)

## **Sonia Melnikova-Raich**

San Francisco, California

Sonia Melnikova-Raich was born and trained as an artist and architect in Moscow, Russia, and has been living in San Francisco since 1987. She holds a Master's degree in architectural design and a minor in fine art, and at various times worked as an architect, designer, and graphic artist. Later she turned to photography, but her training and "inner eye" as a painter must be showing in her works, because she often hears from the viewers that some of her photographs have a strong resemblance to painted media. She is interested in juxtaposing elements and relationships between seemingly unrelated objects, and likes to explore the abstract in the material world. Part I of the presented diptych "The First and the Last" is the title piece from Sonia's series "Left Behind," which is a reflection on discarded things and places of the past and is comprised of photographs of deserted "ghost" towns in California, Arizona, and New Mexico. In striking contrast, both stylistically and in the mood it invokes, Part II is a photograph taken on November 4, 2008, in the central square of Milan, Italy, at the very moment

it was announced that Barack Obama had become the president of the USA.

Title: The First and The Last (diptych)

Part I: "Left Behind" Part II:

"November 4th, 2008"

Print medium: Archival pigment print

Edition size: Open

Photograph date: 2008

Print date: 2009

Print size: 2 images, 11" x 14" each

Frame size: framed separately, 18" x 22" each

Price: \$325 each or \$600 for the whole diptych

<http://art.soniamelnikova.com>

## **Adrienne Venus Miller**

Oakland, California

As a documentary photographer, I am driven by a desire to share the stories that compel me, expressing through my work the underrepresented or untold elements of society. I strive to evolve and grow as a photographer who can be intimately involved with her subjects, almost steps into their lives, and portray them with honesty, compassion, and fairness.

The photograph presented in the 2009 Glimpses in Time exhibition was taken during Hanal Pixán, the Mayan celebration of the Dead, in the Spanish colonial town of Mérida, Mexico. On October 30, 2008, Mayan pueblos surrounding the town of Mérida traveled to the central plaza. As the cathedral bell struck 5 pm, each pueblo began constructing cabañas or huts to house their pueblo's alter. The photograph entitled, Perpetual Light, shows one of the many alters filled with candles being lit in ready for the nights celebrations. On each candle are the words, Lux Perpetua, which in Latin means Perpetual Light.

Title: Perpetual Light, Mexico

Print medium: Digital Color Print

Edition size: 1

Photograph date: October 2008

Print date: 2009

Print size: 11" x 14"  
Frame size: 16" x 20"  
Price: \$300  
[www.flickr.com/photos/venusmedia/](http://www.flickr.com/photos/venusmedia/)

## **David Nasater**

Davis, California

David Nasater is a photographic artist whose images deal with the concepts of place and time. His works have been exhibited predominately in the Sacramento area of California.

"I've progressed in my work from the classic landscape to a more intimate form," says Nasater. "My goal is to inject a sense of time in addition to place in my works. I want the viewer to see the image as a point in a continuity of events."

Nasater has a degree in Engineering from the University of California at Berkeley. He is self-taught in the art of photography. He currently lives in Davis, California with his wife Paula.

Title: Old Man and the Tree  
Print medium: Digital Print (Pigment on Photo Paper)

Edition size: Open  
Photograph date: 1996  
Print date: 2009  
Print size: 11 1/2" x 17 1/2"  
Frame size: 20" x 24"  
Price: \$250

Title: New Holland  
Print medium: Digital Print (Carbon Pigment on Rag Paper)

Edition size: Open  
Photograph date: 2008  
Print date: 2008  
Print size: 9 1/2" x 17 1/2"  
Frame size: 20" x 24"  
Price: \$250  
[www.davidnasater.com](http://www.davidnasater.com)

## **Maylee Noah**

Redmond, Washington

Maylee Noah has been pursuing her interest in photography for over 40 years. She received a Certificate in Fine Art Photography from the Photographic Center Northwest in Seattle in 2006. Prior to that photography and art education was scattered across classes at University of California in San Diego and University of Arizona while earning degrees in Mathematics and Computer Science.

Evolving through many cameras and makeshift darkrooms, Maylee's photographs document her continuing interest in the outdoors, people, and cultures. She has been exhibiting since 1993. Maylee's photographs have appeared in The Washington Trails Association Magazine and in The Photo Review.

"Photography is both an excuse and a method for exploring the world around me. Black and white photography allows enough abstraction for me to interpret a scene without removing its veracity. It allows me to share something of a place and of myself at the same time: to create a visual artifact of an experience."

Title: Quinceanera  
Print medium: Gelatin Silver Print  
Photograph date: 2007  
Print date: 2008  
Print size: 9 1/2" x 13 1/2"  
Frame size: 16" x 20"  
Price: \$350  
[www.MayleeNoah.net](http://www.MayleeNoah.net)

## **AJ Nutter**

Lancaster, Pennsylvania

Born in 1984, AJ Nutter grew up and resides in Lancaster, Pennsylvania. With his father, David Nutter being a fine art photographer, AJ was brought along on photography explorations. It is these explorations that helped him develop an interest in photography at such an

early age. In 2003, AJ studied video and audio production at The Art Institute of Philadelphia. When in Philadelphia, he was able to become more influenced by the art scene. After receiving his degree, he moved back to Lancaster to study with commercial photographer, Toby Richards while also enrolling at Pennsylvania College of Art in Design in Lancaster City. His next few years of schooling helped him move further in the photography world. AJ has become increasingly interested in shooting with different types of cameras. Currently, he is focused on working with large format camera, while still staying familiar with 35mm and digital.

Title: Black Panther  
Print medium: Ink Jet print  
Photograph date: 2009  
Print date: 2009  
Print size: 8" x 8"  
Price: \$100  
[www.ajnutter.com](http://www.ajnutter.com)

## **Bill Obernesser**

Sacramento, California

Bill Obernesser is a Northern California-based photographer specializing in black and white images of landscapes, still-life, architectural and human subjects. He has received numerous awards for his work and has exhibited throughout Northern California. His work has been published by the Plumas County Visitors Bureau and the Geyser Observation and Study Association and is held in several private collections. His current interests include panoramic photography and macro studies in Yellowstone National Park.

Title: Stumps, Upper Salmon Lake, Sierra Nevada  
Print medium: Archival inkjet  
Edition size: Open  
Photograph date: October 2007  
Print date: 2008  
Print size: 12" x 18"  
Frame size: 18" x 24"  
Price: \$395 (framed) \$125 (print only)  
[www.obernesserphotos.com](http://www.obernesserphotos.com)

**Marcus Lorenzo Penn, M.D.**  
Oakland, California

Marcus Lorenzo Penn, M.D. was born to San Francisco, CA and currently lives in Oakland, CA. Harnessing his many talents as a photographic artist, yoga teacher, author, speaker and physician. Dr. Penn may be a trained physician but truly is a passionate photographer. He has traveled much of the world gathering many photos of his experiences. His travels have taken him to six of the seven continents and most recently to Ghana in West Africa. From this trip, Dr. Penn created a photo series called "Faces of Ghana", which has been exhibited on the West and East Coasts. He continuously strives to inform, to empower and to heal through all his photo art pieces. The primary intention behind his photography involves sharing the world with the world, one photo and one face at a time. Dr. Penn says, "I don't consider myself a Professional Photographer per se. I consider myself an Organic Photographer. To me it's less about what I capture in the lens and more about what captures me through the lens. I define 'Organic Photography' as the art of intuitive picture taking. My goal is not about getting the right shot but rather allowing the right shot to be taken."

Title: Eyes of Truth, Accra, Ghana - 2007  
Print medium: Digital Print  
Edition size: Open  
Photograph date: 2007  
Print date: 2009  
Print size: 16" x 20"  
Frame size: 20" x 28"  
Price: \$450

**Tony Perez**  
Hayward, California

I have been studying and practicing photography since I was in junior high school. Though I have spent many years as a professional hairstylist as my 'day job', I continue being most passionate

with my photography and more so now than ever before.

Over the years I have created and continued working on many portfolios. Though periodically I indulge in shooting a wedding or other 'events', for the most part my photography is very personally driven. I have a website which features my street photography and I am currently working on two other main series, one being 30 years of local bay area concert photography and the other being a burlesque portfolio now in its 7th year in the making.

I have had several group showings of my work and have also had my work published locally and abroad. I plan to have a very impressive showing of my burlesque series and plan to eventually publish a book with this work and a book on my concert series as well.

To date all of my photography is film, 35mm and medium format. Though my work is all film I do scan it in to digitally enhance my final pieces in Adobe Photoshop.

I hope that you enjoy and appreciate my work.

Title: Spending the Hours Reminiscing  
Print medium: C-print  
Photograph date: composite years span from 1991- 2007  
Print date: 2009  
Print size: 22" x 22"  
Frame size: 32" x 32"  
Price: \$700  
[www.tonyperezphotographs.com](http://www.tonyperezphotographs.com)

**Priscilla Pompa**  
Buenos Aires, Argentina

Born in Mexico 1985, since she was young she's had the arts with her. She moved to Los Angeles when she was only 17, leaving family and friends back in Mexico. She pursued song-writing and music, and lived

there for five years. After that she moved to Buenos Aires, Argentina, where she has been living for two years. She started to experiment with photography, being always inspired by her country, Mexico, in her use of color, flavor, and culture.

"Being in Argentina, means being very far away, you get disconnected, but at the same time, it makes you grow, as an artist, as a person, until you reach your individuality" says Priscilla of her experience in Argentina. She presented her work, and things started flowing, from local art galleries in Buenos Aires, to international art fairs in Canada and Argentina, Exhibiting her work in New York, Connecticut, and California. Her new work now is conceptual self-portraits, which shows Priscilla in many phases, representing Mexico, or women, her final point is to transmit.

"I feel I am in a new phase as far as my photography, I always try to say something through my images. Now I am creating environments to transmit certain realness. We go through so many paths in life, and ways of thinking, we have the power to see everything in our minds, dreams, imagination or real life." states Priscilla.

**Juror Award**  
Title: Keep Breathing  
Print medium: Glossy  
Photograph date: 2009  
Print date: 2009  
Print size: 18" x 26"  
Frame size: 20" x 28"  
Price: \$600  
[www.PriscillaPompa.com](http://www.PriscillaPompa.com)

**Tori Purcell**  
Nashville, Tennessee

Tori Purcell is a photographic artist with much of her work dealing with issues of immigration, the social construction of identities, and social activism. She received her Masters of Fine Art in

photography from Savannah College of Art and Design in 2007. She earned her Bachelor's degree in Sociology from Vanderbilt University in 2004. She has exhibited her work nationally and internationally, in such places as New York, Washington D.C., Atlanta, New Orleans, and Nashville. Her work can be found in the permanent collection of The Pingyao International Photography Museum in Pingyao, China. Tori Purcell is currently a Professor of Photography and the Photography Lab Director at Watkins College of Art and Design in Nashville, Tennessee.

### **Creativity Awards**

Titles: Nuestra Casa

Print medium: Archival Inkjet Print

Edition size: 7

Photograph date: 2008

Print date: 2009

Print size: 18" x 22"

Frame size: 24" x 28"

Price: \$1,200

[www.toripurcell.com](http://www.toripurcell.com)

### **Velia E. Ranlett**

Castro Valley California

Title: Cactus I

Print medium: Cyanotype (Solarized negative)

Print size: 8" x 8"



Velia E. Ranlett

Cactus

### **Rick Rocamora**

Oakland, California

Rick Rocamora has traveled the globe with his camera, capturing the smiles of children, the determination of freedom fighters, and the swift grace of dancers from his native Philippines, to El Salvador and South Africa.

In America, he documents issues about immigrants and civil liberties, including Japanese-Americans who were incarcerated in World War II, Muslim-Americans after 9/11, Silicon Valley's immigrant entrepreneurs, and the Filipino Diaspora.

His photographs have been exhibited in San Francisco City Hall, U.S. Embassies in London and Tokyo, the Smithsonian, the Center for Photographic Arts, Oakland Museum, and Gorman Museum.

He was recognized as a "Local Bay Area Hero" by KQED and Union Bank of California for his work about the Filipino veterans.

"Second-Class Veterans" a documentary film profiling his work about the veterans was broadcast on many PBS stations in 2003 and 2004.

Rocamora's work about the Filipino WW II veterans was published as book "America's Second-Class Veterans" in 2009.

He has won awards from Asian American Journalist Association, San Francisco Bay Area Press Photographers Association, California Arts Council, and New California Media.

Rocamora, who lives in Oakland, CA, also teaches photography and runs the Exposure Gallery in San Francisco.

Title: Work - "I earn \$25 a week collecting cans... good enough to help me pay for my own room. I don't

feel comfortable living with others living in the same room. I am very lonely here because I am separated from my family". From: America's Second-Class Veterans

Print medium: Silver Gelatin Print

Photograph date: 2000

Print size: 16" x 20"

Frame size: 20" x 24"

Price: \$500.00

[wppdocumentaryphotography.blogspot.com](http://wppdocumentaryphotography.blogspot.com)

### **Erick Sunga Romero**

San Francisco, California

The son of Philippine immigrants, Erick Sunga Romero was born and raised in San Francisco. In pursuit of his architectural degree, Erick has traveled across the United States as well as abroad, studying in California, New Jersey, and Oxford. He has earned numerous awards and accolades in design, and although trained in architecture, Erick has always found portraiture to be fascinating. His photography is filtered by the lens of an architect, as he finds the contours of a face - its chasms and shadows, its structures and formations - to be the architecture of emotion. Expressions are the biologically engineered underpinnings of what are tucked away from the world while simultaneously suffering exposure for all to see. This is how Erick Sunga Romero sees photographs, as cross-sections through thoughts, plans of existing conditions - blue-prints of what are or what may be.

Titles: She kept the crumpled map in her purse.

Print medium: Epson UltraChrome K3

Edition size: 5

Photograph date: January 2009

Print date: 2009

Print size: 17" x 22"

Frame size: 23" x 28"

Price: \$395

[www.wherisdoon.com](http://www.wherisdoon.com)

**LP "Sanhachi Nirokusan" Ross**  
Azusa, California

"HiP HoP is more than just RAP. It's about being free, whatever free may be." - LP "Sanhachi Nirokusan" Ross : Lyricist, Emcee, Poet, Musician, Producer, Photographer, Multi-Media Web Dev Creative Director & Designer.

**Juror Award**

Title: HIP HOP B. BOY  
Cape Town, South Africa  
Print medium: Archival Ink Jet  
Edition size: Open  
Photograph date: 2005  
Print date: 2009  
Print size: 11" x 14"  
Frame size: 16" x 20"  
Price: \$375  
www.DesignedByLP.com

**Lee Saloutos**

Richmond, Virginia

Born in Wisconsin, 1953. Lived in Northern California from 1977 to 1993. Currently living in Central Virginia.

Educated at the University of Wisconsin, Madison. 3 years in Fine Art program, 3 1/2 in Electrical Engineering. Graduated BSEE in 1977.

Spent 20 years working full time in technology and photographing part time. Full time photographer since 1999.

I shoot all color, and until 2004 worked closely with a printer having Ilfochrome (Cibachrome) prints made. At that time I was forced by circumstances beyond my control to switch to digital printing. This was a revelation for me. The fine control available in Photoshop and the latest digital printers enable me to produce prints that equal or in most cases exceed the quality and depth of Cibachrome.

I do the vast majority of my photography in the arid west. I prefer locations and man made sites that are relatively unknown or

anonymous. I am very interested in the literal and visual debris that man is leaving in the remote parts of the West.

Title: Shower, Pioche, NV, #2  
Print medium: Archival Digital Pigment Print

Edition size: 20  
Photo Date: 2007  
Print date: 2009  
Print size: 16" x 20"  
Frame size: 23 1/4" x 27"  
Price: \$600 unframed / \$800 framed  
www.leesaloutos.com

**Richard Sargent**

Berkeley, California

After completing graduate school in painting, I served in the USN as a photographer's mate, stationed at an air base in Texas. I was able to paint and participated in regional juried shows at the Santa Fe and Dallas museums. Upon my discharge, I moved to New York, where I was able to paint in an exciting place in a fertile time, the late 50's and early 60's. Abstract Expressionism was thriving.

The dialog between chaos and order has long been a fascination to me and a component of much of my art. Having been intrigued by the deterioration of human makings, I was inspired in 1998 by the coming of El Nino, which I knew would create works of art from the many billboards which despoil our landscape. I set about to capture this photographic cliché unabashedly, in all sorts of weather.



Richard Sargent

Cochran & Celli,  
12th St., Oakland

Title: Cochran & Celli, 12th St., Oakland.

Print medium: Digital pigment print  
Print size: 16" x 30"

**David Saxe**

Williston, Vermont

I was born in Montreal, Canada in 1943. Since 1992, I have lived just outside of Burlington, Vermont, USA. I now spend my time equally between Burlington and West Palm Beach, Florida. I have been photographing for over 40 years and during that time, I have earned my living as a technical illustrator, medical photographer, graphic designer and publisher. I have always enjoyed looking at things. I am a compulsive "voyeur" and the task of recording what I see is just a logical progression. What really excites me is when I can strip the unnecessary elements from the scene and narrow it down to its basic essentials. At this point it becomes something unique— something different than what is apparent on the surface

Title: Okeechobee: Lake Okeechobee, Florida, 2006

Print medium: Digital print  
Edition size: 10  
Photo date: 2006  
Print date: 2009  
Print size: 16" x 24"  
Frame size: 20" x 28"  
Price: \$800  
www.dsaxe.com

**Erv Schroeder**

Oshkosh, Wisconsin

Thank you for looking at my work. Everyone has an imagination and from an early age I was encouraged to use mine. My work is a lifelong journey of documenting a world of my imagination. My aim is to create images that are not of a particular time or place. That in some ways is not of this world. They are images meant to be a catalyst for the viewer's imagination that takes them on a journey, beyond the mundane.

## EDUCATION

Master of Fine Arts in Photography  
Rochester Institute of Technology

Bachelor of Fine Arts in Photography  
University of Wisconsin—Oshkosh

Title: Lucky Man

Print medium: Archival Ink Jet Print

Edition size: 2

Photograph date: 1994

Print date: 2008

Print size: 6.44" x 4.46"

Frame size: 11" x 14"

Price: \$275

www.viewsfromtheedge.com

## Gabe Sheen

San Francisco, California

Since March of 2009, I have been creating a series of photographs under the title *The Passion Revisited: From Some Women's Points of View*, which will consist of thirty-six narrative images. Traditionally, the *Passion* encompasses the last twelve hours of Jesus Christ's abuse and suffering. This pivotal event in world history continues to be a source of debate, study, and inspiration for many people. Also, there are numerous versions of the *Passion* in paintings, sculptures, and even in motion pictures.

I want to make my version a unique conceptual and visual experience for viewers, rather than an old-fashioned literal repetition of religious images. In my reframing of the *Passion*, the story starts from the Creation to understand the background and the end of the long-term conflict between the divine and the evil. Also, in my interpretation, Jesus' passion and death was not just for three days, but for the entire time that he lost his consciousness; from the moment of being implanted in the Virgin Mary's womb, to rising from death.

Being influenced stylistically by both Pictorialism and Surrealism in photography,

I use diffused lights, soft focus, long or multiple exposures, limited colors, and painterly finishes as my creative choices for this project. I have finished the first twelve experimental images and titled them temporarily *The Divine Herstory*. I will continue creating the main thirty-six images until the end of 2009 and the completed work will be published officially in Spring 2010.

Titles: God Transforms His Only Son  
into a Holy Male Cell

Print medium: Pigment-based Inkjet on  
Watercolor

Edition size: 12

Photograph date: May 2009

Print date: 2009

Print size: 14" x 11"

Frame size: 20" x 16"

Price: \$500

www.gabrielstudio.com

## Len Speier

New York, New York

A native New Yorker, I was taken with photography from the time my late uncle Sam gave me a primitive film developing kit on my Thirteenth Birthday. Despite college, a stint in the Army with the First Cavalry Division, followed by Law School and a private practice, I, somehow, returned to my first love, the photo arts, and have been so engaged for over forty years (oops, gave my age away).

For me, photography is the "art of exclusion". The photographer has the power to create in her or his camera what is wanted to be presented. It is a heady power. It is the serendipitous confluence of the eye, the brain, the heart and the action of the finger on the shutter release. Cartier-Bresson, William Klein and others have that gift. It has been my goal.

I have photographed extensively in my home town and also in various parts of the world. My work has been reproduced in various books, compilations, even advertisements and book jackets. I have

taught photography for many years in various venues: The New School in NYC; Art Department at New York University and, lastly, for over 16 years as Associate Professor at the Fashion Institute of Technology (FIT) in NYC, retiring in 2006 for health reasons. For ten years, until 1999, I was privileged to mentor children of color in photography for the NAACP program entitled, "ACTSO".

My work is in the Permanent Collection of the International Center of Photography (ICP); Bibliotheque Nationale, Paris; Museum of the City of New York; Photo Archive of the NY Public Library. Also, I have exhibited widely. Happily, I continue photographing to this day.

Title: Hooded Figure in Snow, Riverside  
Park, NYC

Print medium: Archival ink jet printed on  
Arches watercolor paper

Photograph date: 1984

Print date: 1996

Edition size: 3

Print size: 18 1/2" x 12 1/2"

Frame size: 20" x 24"

Price: \$2,000

## Manuel Álvarez Bravo Award

Title: Skaters, Beijing, China

Print medium: Silver Gelatin print

Photograph date: 1986

Print date: 1992

Edition size: 2

Print size: 15 1/2" x 23 1/2"

Frame size: 24" x 28"

Price: \$2,000

## Lorna Turner

Los Angeles, California

Lorna Turner has a loyal eye towards nostalgic information, from the visual to the written. From deteriorating signage seen on building tops, to vintage photographs, travel films and journals discarded by an unknown owner, to locations in our daily landscape that are no longer a place to gather; all open the mind to many untold experiences. She

incorporates pieces of these artifacts into her own creative explorations; unfolding a story from her vantage point. With photography, Turner captures locations in our everyday that are no longer a center for the community to meet, like this local diner in Winslow Arizona. Turner is currently working on a series of screen prints called, 'Message Gone', featuring architectural signage that still remains from a closed business.

Turner's career as a multidisciplinary graphic designer continues to frame her aesthetic and thematic approach to making photography.

In 2005 Lorna received a MA in Communication Art & Design from the Royal College of Art in London. She is currently working and teaching in Los Angeles. Her creative or commercial projects can be viewed at [www.lornaturner.com](http://www.lornaturner.com)

Title: Diner, Winslow  
Print medium: Epson Digital Print  
Edition size: Open  
Photograph date: November 2007  
Print date: March 2008  
Print size: 11 ½" x 20"  
Frame size: face mount  
Price: \$650  
[www.lornaturner.com](http://www.lornaturner.com)

### **John Vias** Berkeley, California

John Vias wanders around in the dark taking pictures. His award-winning night photography has been exhibited in solo and group exhibitions in galleries throughout the San Francisco Bay Area, including the Pro Arts and Joyce Gordon galleries in Oakland, Canvas Gallery and Fort Mason Center in San Francisco, and the Berkeley Art Center.

Vias's work has won awards in juried shows and has been reprinted in the press. It hangs in private collections in the United States and abroad.

John Vias (rhymes with "bias") was born in Evanston, Illinois, in 1965. He earned a Certificate in Photography from University of California Berkeley Extension and a B.A. from the University of Florida. He lives and works in Berkeley, California.

Title: Wall and Hedge  
Print medium: Archival digital print  
Edition size: Open  
Photograph date: 2009  
Print date: 2009  
Print size: 11" x 14"  
Frame size: 16" x 20"  
Price: \$350  
[www.johnvias.com](http://www.johnvias.com)

### **Joyce Woollems** Alameda, California

Although Joyce didn't realize it at the time, a longing to explore the world as well as the desire to photograph it was instilled into her during early childhood due to the influence of the images she saw in Life, Look and National Geographic magazines. In midlife she redirected her career in business to photography and her dream became a reality. For thirteen years she has extensively documented the people, places and events she encountered on a global scale, seeking to capture ordinary moments as well as infuse her images with the joy, wonder, despair and suffering inherent in life. Joyce is currently in the process of editing and printing her collection of images. Her work has appeared in publications and exhibits and has been accepted into juried shows.

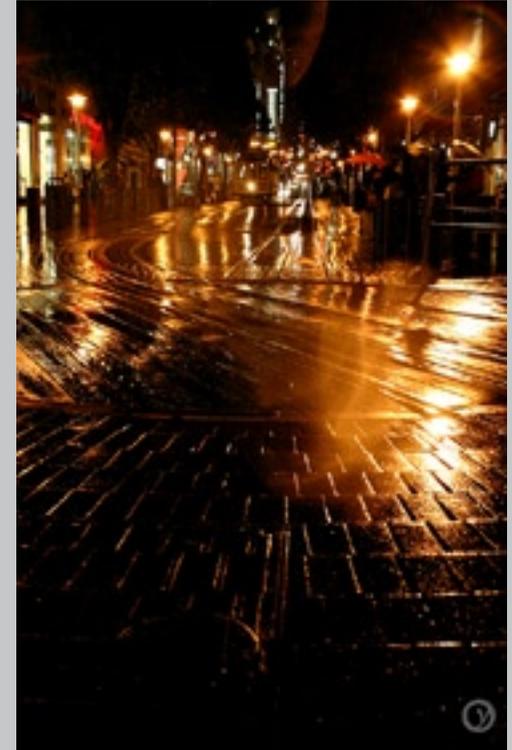
Title: Ophelia  
Print medium: Archival Digital Print  
Photograph date: 2005  
Print date: 2008  
Print size: 6 ½" x 8 ½"  
Frame size: 11" x 14"  
Price: \$125

Title: Taos Pueblo  
Print medium: Archival Digital Print  
Photograph date: 2005

Print date: 2008  
Print size: 8" x 8"  
Frame size: 11" x 14"  
Price: \$125

### **Alonzo Young** Berkeley, California

Title: Cable Tracks  
Print medium: Digital  
Print size: 11" x 7"



Alonzo Young

Cable Tracks

### **Henry Young** Berkeley, California

I love nature. Whether I'm taking a walk in my Berkeley neighborhood or traveling through Africa, Asia or Europe, I immediately tune into my surroundings

and connect with everything in the natural world that I find along my path.

Some of my most touching photographs occur when I happen upon people in their natural environment and can capture their faces just as they are - unposed and unstaged. Real and honest. My goal is to be able to feel and represent the true life of the soul.

When I came upon these boys on Goree Island in Senegal, they stood out, being identical twins. I just stopped and aimed my camera. The boys did not hesitate, nor did they ham it up or pose. I captured that one moment in their natural setting, of these twins just being who they are - their natural selves.

Title: Brothers 1  
Print Medium: Archival Print  
Edition size: 10  
Photograph date: 2002  
Print date: 2009  
Print size: 8" x 10"  
Frame size: 17½" X 20 ½"  
Price \$999.99

### **Laura Jean Zito**

Merion, Pennsylvania

Laura Jean Zito, Harvard University Honors graduate, worked years as a photographer for NBC Network News, NYC, and as unit still photographer on feature films. Published in numerous magazines including "Cultural Survival Quarterly," and books, she is working on several book projects for upcoming publication.

Ms. Zito curated exhibitions at her gallery, Fotoforum, at 575 5th Avenue at 47th Street, NYC, for several years, and a group show at the Museo de Arte Moderno in Buenos Aires: "Fotoforum : 25 New York Photographers."

Ms. Zito is the first American woman to win the GRAND PRIZE in the Nikon

Photography Contest International (NPCI). Her works have won purchase prizes for the permanent collections of the James A. Michener Museum, the AKC Museum of the Dog, and the State Museum of Pennsylvania. Ms. Zito was awarded "BEST IN SHOW" for the Body of Work at the 2004 Merchantville Art Fair, at the 2003 Rose Tree Art Show, and at the 2002 Cape May Art Show, a first medal of any kind for photography in this show. She most recently won the Juror's Award in the Center for Fine Art Photography's "Street Photography" and also in the Philadelphia Sketch Club's "Photography Show '08.

Title: The Odd and Even Couple  
Print medium: Gelatin Silver Print,  
hand-printed by LJ Zito  
on Portriga Rapid paper

Edition size: 15  
Photograph date: 1984  
Print date: 1984  
Print size: 11" x 14"  
Frame size: 16" x 20"  
Price: \$1,200

## **Photo Credits Front Cover**

### **Skaters, Beijing, China**

by Len Speier  
Manuel Álvarez Bravo Award

## **Back Cover**

Left to Right

## **Brothers**

by Bethanie Hines

## **Black Panther**

by AJ Nutter

## **The Odd and Even Couple**

by Laura Jean Zito

## **Taos Pueblo**

by Joyce Woollems

To purchase a hard copy of the Glimpses in Time: 2009 catalog please use the following link:

<http://www.blurb.com/books/733834>

To Visit the Joyce Gordon Gallery Web Site please use the following link:

[www.JoyceGordonGallery.com](http://www.JoyceGordonGallery.com)



The Glimpses in Time exhibition is presented annually to promote the art of photography and to honor the contributions of major photographers throughout history.

This year's exhibition pays tribute to the life and art of **Manuel Álvarez Bravo.**

He was born in 1902 in Mexico City. He is one of the foremost figures in the history of photography. Bravo's work not only documents life in Mexico but also visually explores a surrealistic approach to the composition of his images.

Glimpses in Time: 2009  
an International Juried Exhibition

July 3, 2009 to July 31, 2009

Joyce Gordon Gallery 406 14th Street, Oakland, CA, 94612 (510) 465-8928 | [JoyceGordonGallery.com](http://JoyceGordonGallery.com)